**4L - ART as aesthetics experience project:**

2nd session of writing about your painting – assignment due next class, sept. 11th

Consider as if the painting is the only piece of information you have about life in a certain time or place:

Ask it:

1. What does it have to say about **religion**?
2. What does it have to say about **politics**?
3. What does it have to say about **family**?
4. What does it have to say about **power**?
5. What does it have to say about **faith**?
6. What does it have to say about **hope**?
7. What does it have to say about **guilt**?
8. What does it have to say about **sanity**?
9. What does it have to say about **race**?
10. What does it have to say about **work**?
11. What does it have to say about **freedom**?
12. What does it have to say about **values**?
13. What does it have to say about **suffering**?
14. What does it have to say about **relationships**?
15. What does it have to say about **nature**?
16. What does it have to say about **point of view**?
17. What does it have to say about **history**?
18. What does it have to say about **genre**?
19. What does it have to say about **human suffering**?
20. What does it have to say about **Brazil**?
21. ……