

# **CURRÍCULO**

**DICAS PARA A PRODUÇÃO**

# CONTEÚDO

**Cabeçalho** (com as informações pessoais)

**Objetivo** (focado na vaga)

**Formação** (vida escolar)

**Experiência** (atividades profissionais)

**Atividades complementares** (cursos  
extracurriculares, projetos, trabalho voluntário)

**Habilidades**

**Disponibilidade** (quanto aos horários)



# CABEÇALHO

**Nome completo (em destaque)**

**idade**

**Telefone**

**E-mail**

**Endereço para correspondência**

Observações:

1. Não precisa escrever “currículo” no topo da folha.
2. Não fazer em forma de lista, pois ocupa muito espaço (trabalhar com o espaço da folha)

# OBJETIVO

O empregador não deve ter que adivinhar a função que você almeja ou que lhe caberia. O objetivo esclarece este aspecto.

O objetivo revela ao empregador que tipo de cargo/ função você está buscando.

O seu currículo deve ser desenhado para eficazmente dar suporte ao seu objetivo. Dessa forma, seja conciso e preciso.

Evite objetivos como: “função em que eu possa demonstrar minhas habilidades (sem especificar quais são suas habilidades)...” ou “função relacionada a (uma área genérica)”

# OBJETIVO

Especifique se seu objetivo for um estágio ou uma vaga a longo prazo;

Se você tem objetivos diferentes, FAÇA VÁRIAS VERSÕES.

O IDEAL É ADEQUAR/ DIRECIONAR/ ADAPTAR O CURRÍCULO PARA CADA VAGA/EMPRESA

# FORMAÇÃO/EDUCAÇÃO

**O MAIS RECENTE PRIMEIRO – ORDEM CRONOLOGICA INVERSA**

**Curso, ano (conclusão prevista\_\_\_\_\_)**

**Instituição**

**(coloque em negrito o que for mais interessante para a vaga/empresa)**

## **EXEMPLO**

**Curso técnico em Gestão Cultural**

Instituto Federal Sul-rio-grandense

2012- em andamento (conclusão em 2014/2)

## **CURSOS COMPLEMENTARES**

### **ORDEM CRONOLOGICA INVERSA**

Ano em que cursou, breve explicação sobre o curso e duração (normalmente expresso em horas).



# EXPERIÊNCIA PROFISSIONAL

**Ordem cronológica inversa**

**Experiências relevantes para o objetivo**

**Se não possui experiências relacionadas ao objetivo, liste as que tiver.**

Função

Instituição

Localização

Datas

BREVE descrição da função e/ou projetos realizados



Se você não tem experiência profissional, valorize sua formação.

Seja mais descritivo quanto a habilidades adquiridas no curso, por exemplo. Faça referência a projeto realizados (na escola).



# ATIVIDADES COMPLEMENTARES

Participação em organizações, clubes, ongs,  
etc

Nome da associação/ong/clube – função




# HABILIDADES

**Idiomas** (descrever o nome da instituição que cursou e a carga horária. Se não cursou, mas sabe o idioma, pode utilizar as habilidades linguísticas. Por exemplo: lê bem, compreende pouco, escreve razoavelmente bem e fala pouco).

**Informática** (mesma coisa do que os idiomas).

**Artísticas** (somente as que forem relevantes para a vaga).



Foto?

# Lay-out



✪ YU CHEN ✪

CONTACT INFORMATION

5452 Adobe Falls Rd Apt 2  
San Diego, California  
619.757.7310  
etahchen@hotmail.com

PERSONAL STATEMENT

I want to work, grow, and learn as much as I can as a designer.

EXPERIENCE

*Graphic design intern at Media Arts Center*  
<http://www.mediaartscenter.org>  
Responsibilities: design promotional print materials for various films.  
Duration: approximately two months.

EDUCATION

Southwestern College  
Associates Degree in Graphic Design  
San Diego State University  
Bachelors Degree in Applied Design

TECHNOLOGICAL SKILLS

Photoshop  
Illustrator  
InDesign  
Dreamweaver  
Html  
Css  
Very basic javascript

INTERESTS

Graphic & web design, typography, art, illustration, learning.

*Hope to hear from you soon!*

ETAHCHEN.COM



**YOUR RESUME**

A person wearing a dark suit, white shirt, and patterned tie is holding a white rectangular card. The card contains the word 'RESUME' in large, bold, black letters, underlined. Below it is the text 'BLAH - BLAH - BLAH' in a smaller font. Underneath that are several lines of even smaller text, all consisting of 'BLAH - BLAH - BLAH' in various sizes and alignments, representing placeholder text for a resume. The background is white. At the bottom of the image, there is a decorative graphic with orange and blue geometric shapes.

# **RESUME**

**BLAH - BLAH - BLAH**

BLAH - BLAH - BLAH

BLAH - BLAH - BLAH

BLAH - BLAH - BLAH

BLAH - BLAH - BLAH

BLAH - BLAH - BLAH

BLAH - BLAH - BLAH

BLAH - BLAH - BLAH





## Afonso Penteado Rodrigues

Rua de Barão, 662 – Centro – Florianópolis - 88015-620      arodrigues@gmail.com – (48) 9506 7142

Bacharel em administração de empresas (2006), fluente em inglês, proficiente em softwares de modelagem de mercado de capitais, bom comunicador e dotado de iniciativa, busca colocação em início de carreira profissional na área de gestão de capitais.

### Formação

- Graduação em Administração de Empresas, IDEP/SEAD, conclusão em 2006.
- Técnico em Processamento de Dados, CEFET Curitiba, conclusão em 2001.
- Cursos complementares: Inglês (FISK, 6 anos, conclusão em 2001), Matemática financeira com HP-12C (SENAC, 2003), Gestão de investimentos de renda variável (IDEP, 2004), Legislação Tributária e mercado de capitais (Ejara, 2005).

### Experiência

- 2006 – Estágio curricular (8 meses) na mesa de câmbio do Barisul, Porto Alegre. Operações cambiais de envio e ingresso de moeda estrangeira, controle fiscal e tributário.
- 2005 – Estágio extra-curricular não remunerado, 10 meses, SBS Investimentos, Curitiba. Operação de sistema de registro e modelagem de flutuação cambial e de mercado de capitais, suporte a tomada de decisões de investimento.
- 2003-2004 – Bolsista no laboratório de pesquisas econômicas, pesquisas sobre correlações entre índices financeiros, ênfase no mercado futuro de commodities no Brasil.

### Atividades complementares

- Tesoureiro da Diretoria Acadêmica de Administração de Empresas, biênio 2005-2006.
- Diretor Financeiro da Empresa Júnior da IDEP/SEAD, gestão 2004.
- Palestrante no Encontro Estadual de Gestão Financeira, com o tema "Variação cambial e as ações de mineradoras no Brasil", 2005.
- Consultor não-remunerado no departamento de aposentadorias e pensões no sindicato dos pescadores.

### Outras informações

- Residiu em Detroit por 10 meses (estarcâmbio estudantil) – 2003
- 22 anos, residente em Florianópolis, disponibilidade para mudança de estado.

## João Ferreira de Camargo

Idade: 46 anos  
Estado Civil: Casado  
Sexo: Masculino

Endereço: Rua José de Sá, 100 - Vila São José  
Cidade: Curitiba - PR  
E-mail: joaofcamargo@uol.com.br



### RESUMO

Profissional especializado em manutenção e suporte de sistemas de informação.

### EXPERIÊNCIA PROFISSIONAL

Desde 2005 atuo em uma empresa de consultoria, com atuação em empresas de grande porte e atuação no mercado há mais de cinco anos. Especialista em sistemas de informação, atuando em projetos de TI em geral, incluindo desenvolvimento e testes de sistemas, além de atuar em projetos de infraestrutura de TI, incluindo a instalação e configuração de sistemas operacionais e servidores.

### EXPERIÊNCIA ACADÊMICA

- 2005 - 2006 - TELEFONIA  
Curso de Pós-Graduação em Engenharia de Sistemas de Telecomunicações, com ênfase em Telecomunicações, oferecido pela Universidade Federal do Paraná (UFPR).
- 2007 - 2008 - INFORMATICA  
Curso de Pós-Graduação em Engenharia de Sistemas de Informação, com ênfase em Engenharia de Sistemas de Informação, oferecido pela Universidade Federal do Paraná (UFPR).
- 2009 - 2010 - SISTEMAS DE INFORMAÇÃO  
Curso de Pós-Graduação em Engenharia de Sistemas de Informação, com ênfase em Engenharia de Sistemas de Informação, oferecido pela Universidade Federal do Paraná (UFPR).

### FORMAÇÃO ACADÊMICA

- 2004 - Curso de Graduação em Engenharia de Sistemas de Telecomunicações, Universidade Federal do Paraná (UFPR).
- 2001 - Conclusão do curso de Engenharia de Sistemas de Telecomunicações, Universidade Federal do Paraná (UFPR).
- 2000 - Conclusão do curso de Engenharia de Sistemas de Telecomunicações, Universidade Federal do Paraná (UFPR).
- 1998 - Conclusão do curso de Engenharia de Sistemas de Telecomunicações, Universidade Federal do Paraná (UFPR).

### IDIOMAS

Português (língua materna), Inglês (avançado), Espanhol (intermediário).

Atualmente curso de Inglês em uma escola particular em Curitiba, com o objetivo de melhorar a fluência no idioma.

### INFORMAÇÕES ADICIONAIS

Atualmente curso de Inglês em uma escola particular em Curitiba, com o objetivo de melhorar a fluência no idioma.

M. Maxime Martin  
nacido el 12 Juillet 1984,  
Frances,  
soltero  
Diputacion 55 2ª1ª, 08015 Barcelona  
Contacto : 935327384  
+33 686660926  
mmaxime.martin@gmail.com

## Formación

2008-2010: Estudios Superior Animation, LISAA, Paris, Francia  
2006-2007: Estudios Superior Animation, Formades, El Rocio, España  
2005-2006: Estudios Superior Ilustración, Escola Joso, Barcelona, España  
2004-2005: Estudios Preparatorios Bellas Artes, Central St. Martins (Byam Shaw), Londres, Inglaterra  
2002-2003; Sciencia Natural, Openuniversity, por correspondencia  
1999-2001: IB (Bachillerato Internacional), Rijnlands Lyceum, Oegstgeest, Hollanda

## Experiencia

2009: Prix coup de coeur Autodesk, E-magicien animation chainée  
2007: Del 12-2007 hasta 04-2008 Practicas, Stenart, Berlin, Allemaña  
Del 06-2007 hasta 07-2007 Storyboard, Never andoo, Madrid, España  
2004: Del 11-2004 hasta 01-2005 Storyboard, Diabli productions, Londres, Inglaterra  
2001: Del 11-2001 hasta 02-2002 Tele-operador, World Com, Paris, Francia

## Capacidades y competencias

Idiomas: Frances leído, escrito, hablado  
Ingles leído, escrito, hablado  
Castellano leído, escrito, hablado

Programas: Photoshop,  
Flash,  
Aftereffects,  
Combustion,  
Premiere,  
TV paint,  
Anime Studio Pro

[Endereço]  
[Cidade, Estado CEP]  
[Telefone]  
[Site]  
[Email]

[SEU NOME]

**OBJETIVO** Confira algumas dicas abaixo para ajudar você a começar. Para substituir qualquer texto de dica pelo seu próprio texto, basta clicar nele e começar a digitar.

**HABILIDADES & COMPETÊNCIAS** Na guia Design na faixa de opções, confira as galerias de Temas, Cores e Fontes para obter uma aparência personalizada com apenas um clique.  
Precisando de outra entrada para experiência, educação ou referência? Isso mesmo. Basta clicar nas entradas de exemplo abaixo e depois clicar no sinal de mais que aparece.  
Procurando por uma carta de apresentação que combine? Tudo que você a fazer é perguntar! Na guia Inserir, selecione Folha de Rosto.

**EXPERIÊNCIA** **[CARGO, NOME DA EMPRESA]**  
[Datas De - Até]  
Este é o lugar para uma breve síntese das responsabilidades principais e conquistas mais impressionantes.  
**[CARGO, NOME DA EMPRESA]**  
[Datas De - Até]  
Este é o lugar para uma breve síntese das responsabilidades principais e conquistas mais impressionantes.

**EDUCAÇÃO** **[NOME DA INSTITUIÇÃO—LOCAL—GRADUAÇÃO]**  
Talvez você queira incluir sua Nota Final e uma breve síntese de trabalhos escolares, prêmios e condecorações relevantes.

**COMUNICAÇÃO** Você fez uma grande apresentação para arrancar elogios. Nada de timidez! Esse é o lugar para mostrar o quanto você trabalha e se relaciona bem com os outros.

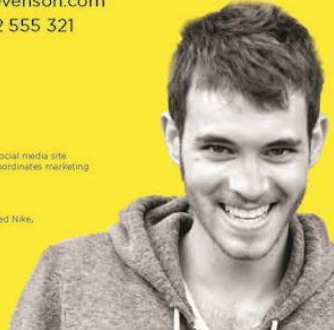
**LIDERANÇA** Você é presidente de uma fraternidade, diretor do seu condomínio ou líder de sua equipe beneficente favorita? Você é um líder natural - conte a verdade!

**REFERÊNCIAS** **[NOME DE REFERÊNCIA]**  
[Cargo, Empresa]  
[Informações do contato]



# STEVENSTEPHENSON

**Name:** Stephen Stephenson  
**Address:** 23 Warton Road, Newham, London, E15, UK  
**Date of birth:** June 2nd 1980  
**Marital status:** Single  
**Website:** [www.misterstevenson.com](http://www.misterstevenson.com)  
**Email:** [steven@misterstevenson.com](mailto:steven@misterstevenson.com)  
**Phone number:** (44) 772 555 321



## employment

**June 2007-present**  
*[FlyIndyrecard.com](http://FlyIndyrecard.com)*  
Senior Webdesigner including CSS/HTML for a social media site where people discuss their unusual pets. Also coordinates marketing materials.

**April 2006 - June 2007**  
*[Flying Banana Labs](http://FlyingBananaLabs.com)*  
Webdesigner for a digital agency. Clients included Nike, Burton Snowboards, Just for Laughs Festival.

**November 2005- April 2006**  
*[Golden Pangaroo Interactive](http://GoldenPangarooInteractive.com)*  
Junior graphic/web designer at a small digital agency. Clients included Aussiehair, Bet 365, and hives.

Steven Stephenson also runs his own freelance business, under **MisterStephenson**. Through it, he has worked on the following things...

**Blue Duck Recruit (2009-ongoing)**  
A recruitment company's website  
[www.blueduckrecruit.com](http://www.blueduckrecruit.com)  
the identity, business card design, UX, and webdesign

**Evidog.com (2008-ongoing)**  
A boxer's personal website (including content management system)  
[www.evidog.com](http://www.evidog.com)  
identity, business card design, webdesign and HTML/CSS

**Scarlet Cat Studios (2008)**  
A firm companies site, including content management system  
[www.scarletcatstudios.com](http://www.scarletcatstudios.com)  
identity, business card design, webdesign

**Friendly parrot inc (2008)**  
Voice recording software product website  
[www.friendlyparrot.com](http://www.friendlyparrot.com)  
Identity, webdesign, CSS/HTML

**Chestnut Cow Ltd (2007)**  
A cheese manufacturer  
identity, business card design

**Crazypencil.com (2006)**  
An educational site for children  
identity, webdesign

**Peach Lemur labs (2005)**  
A biotech company site webdesign

## education

**First Class BA (Hons) Graphic Design**  
(London College of Communication 2000- 2004)  
**David Davidson Old Grammar School (GCSE)**  
Maths, English, English Lit, Biology, German, Art, D&T, Geography (1990-2000)

## computer skills

**Software:** Photoshop, Illustrator, InDesign, Flash, Flexbuilder, Dreamweaver, Coda, Textmate.

**Languages:** hand coded CSS/HTML (compatible with IE6, IE7 and standards compliant browsers), basic actionscript, basic javascript (using JQuery), integration of styling into ruby on rails, flex 3 and php (wordpress).

## interests

Snowboarding, repairing watches, drawing caricatures, and anything to do with Japanese culture!



Illustrator  
& Video Editor

## Education

ESAD, Caldas da Rainha  
(BA) Sound and Image  
2008 - 2011

Duran Castaibert Fine Art School  
Torres Vedras, Portugal  
Technical Drawing & Painting  
2002 - 2007

## Technical Skills

Fine Art  
Drawing & Painting  
Portrait  
Illustration / Digital Illustration  
Video Editing  
Photography  
Storyboard



Pencil & Paper ★★★★★  
Adobe Photoshop CS5 ★★★★★  
Adobe Illustrator CS5 ★★★★★  
Final Cut Pro ★★★★★  
Adobe Premiere ★★★★★  
After Effects ★★★★★  
Logic Pro ★★★★★  
Adobe SoundBooth ★★★★★



## Contacts

Phone 0753 1672 321  
Email [sssmog@gmail.com](mailto:sssmog@gmail.com)  
Web <http://cargocollective.com/smog>  
<http://vimeo.com/monicogomes>

## Work Experience

HOW . Multimedia  
Torres Vedras, Portugal  
Full-Time Video Editor  
Mar. 2011 - Aug. 2011

Caran d'Ache (Scriptus)  
Freelancer  
Promotor & Product Demonstrator  
Jan. 2007 - Dec. 2010

Duran Castaibert Fine Art School  
Fine Art & Illustration Tutor  
Part Time & Full-Time  
Sep. 2005 - Jan. 2008

# Mónica Gomes

I'm a portuguese illustrator highly motivated and passionate about art in general. I have a fine art background that took me into illustration, which later on, with the use of technology also took me to work with Digital Illustration. Later on I decided to join the University doing a (BA) in Sound & Image, working side by side with artists from different areas. I also have as interests books, art & fashion magazines and Photography.

Currently I am living in Central London and looking forward to start working with people that share my love for Illustration & Video. Thank you for reading my résumé, hope to hear from you soon.





# ALEXANDER EFIMOV

Contact phone: +64 021 065-99-60; Email: [contact@e-gallery.co.nz](mailto:contact@e-gallery.co.nz)

**A TALANTED HUMAN BEING  
IS LOOKING FOR AN ENDLESS OPPORTUNITY**



*Adobe Creative Suite, InDesign, Lightroom, Illustrator, Acrobat/Reader & Photoshop*

## STATEMENT

DURING MY PROFESSIONAL LIFE I HAVE DEVELOPED A STRONG UNDERSTANDING OF PRE-PRESS DESIGN, THE IMPORTANCE OF LAYOUTS AND HOW TO DESIGN CUSTOMERS' IDEAS INTO PRINTED AND WEB MATERIALS.

MY EXPERIENCE ALLOWS ME TO WORK WITHIN A TEAM OF LIKE-MINDED PROFESSIONALS AS WELL AS WORKING ALONG WITH CUSTOMERS TO MEET THEIR INDIVIDUAL NEEDS AND REQUIREMENTS. EXTENSIVE KNOWLEDGE OF ADOBE SOFTWARE GIVES ME AN ABILITY TO PERFORM COMPLEX TASKS AND BE IN CONTROL OF VARIOUS CREATIVE PROCESSES WHICH INCLUDE WORK WITH GRAPHIC VECTOR ILLUSTRATIONS, PHOTOGRAPHY, WYSIWYG PRE-PRESS LAYOUTS, CSS/HTML CODING AND WEBSITES SUPPORT AND DEVELOPMENT VIA CMS.

## SKILLS

SPECIFICALLY MY SKILLS INCLUDE: WORK WITH CMYK, GREY SCALE AND R/W COLOUR MODELS, WORK WITH TRACED VECTOR GRAPHIC, MANAGING AND SELECTING APPROPRIATE AND SUITABLE FONTS, COLOURS, SCREENS AND LAYOUTS, COMPLEX AND COMPLETE RETOUCHING AND RESTORATION OF PHOTOGRAPHS IN LIGHTROOM, PUBLISHING, LOGOTYPE DESIGN, DVD PACKAGING DESIGN, WORK WITH MIXED FULL-COLOR, GREY SCALE WHITE PAGE DOCUMENTS, ABLE TO WORK UNDER PRESSURE AND ALWAYS COMPLETE WORK BY DEADLINE.

MY KNOWLEDGE OF ADOBE PHOTOGRAPH, ILLUSTRATOR, LIGHTROOM AND INDESIGN ALLOWED ME TO PRIVATELY TUTOR INDIVIDUALS IN THE USE OF THE ABOVE PROGRAMS WHILE I WAS TUTORING THE FOUNDRY OF ALEXIS UNIVERSITY.

## WORK

FROM 2011, I EMPLOYED DESIGNER FOR THE NEW ZEALAND COMMUNITY WELFARE IN NEW ZEALAND, UNITED KINGDOM, THE PHOTO DESIGN FOR AN IT FIRM, MARKET RESEARCH, JOURNALISM, MARKETING, BUSINESS DEVELOPMENT AND FINANCIAL, SPORT AND ADVERTISING INDUSTRY, TRAVEL, ARTS, MEDICAL, PHOTOGRAPHY, EDUCATION.

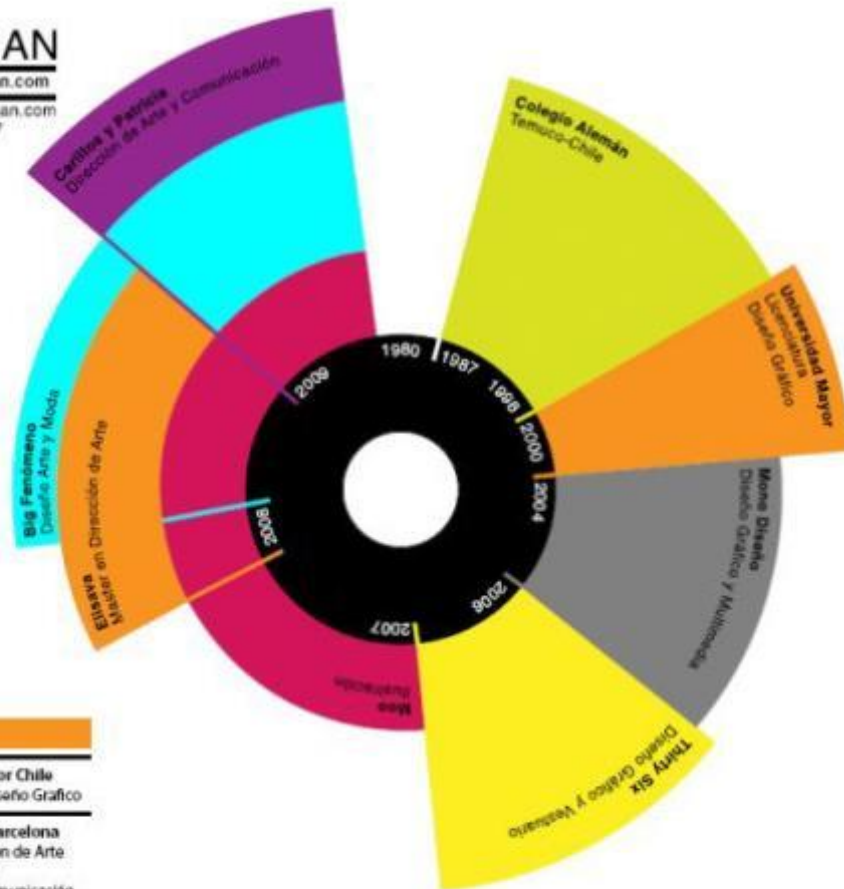
PERFORMING WEB DESIGN AND DESIGN FOR WEBSITES FOR THE JOURNALISM AND COMMERCIAL ORGANIZATIONS, DESIGNING WEB SITES IN ADOBE ILLUSTRATOR, LIGHTROOM AND PHOTOSHOP AND DEVELOPING IN UNDERSTANDING HTML AND CSS AND CSS TECHNOLOGIES, TRAVEL, SPORT, PHOTOGRAPHY, EDUCATION, RESEARCH/DESIGN.

PHOTOGRAPHY WORKING WITH PRIVATE CLIENTS IN PROFESSIONAL, BUSINESS AND PUBLICATION PHOTOGRAPHY, SOME OF MY PHOTOGRAPHS HAVE BEEN IN LATEST ISSUES FOR A NEW ZEALAND MAGAZINE AND AS A PHOTO CENTER & COURSEWORK, TRAVEL, SPORT, PHOTOGRAPHY, EDUCATION, RESEARCH/DESIGN.

FROM 2007, I EMPLOYED DESIGNER IN ADOBE ILLUSTRATOR AS A DESIGNER IN A DESIGN FIRM, I HAVE BEEN INVOLVED IN DESIGNING WEBSITES, JOURNALS, BOOKS, BROCHURES AND OTHER MATERIALS, I HAVE BEEN INVOLVED IN DESIGNING WEBSITES FOR THE JOURNALISM AND COMMERCIAL ORGANIZATIONS, TRAVEL, ARTS, MEDICAL, PHOTOGRAPHY, EDUCATION, RESEARCH/DESIGN.



*The Adobe name and markings of Adobe Inc.*



Universidad Mayor Chile  
Licenciatura en Diseño Gráfico

Escuela Elisava Barcelona  
Master en Dirección de Arte  
+ Dirección de Arte  
+ Estrategias de Comunicación

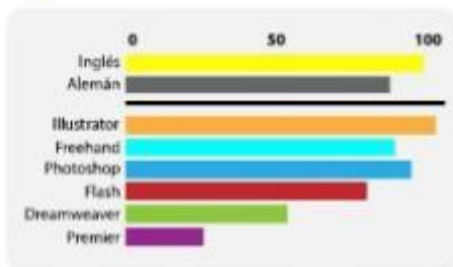
Mono Diseño y Multimedia  
www.mundomono.cl  
Diseñadora Gráfica  
+ Diseño Gráfico  
+ Web  
+ Multimedia

Thirty Six  
Oakley, Independent, Lost  
Diseñadora Gráfica  
+ Diseño Gráfico  
+ Ilustración  
+ Vestuario

Moo  
www.moo.com  
Diseñadora Gráfica  
+ Ilustración

Big Fenómeno  
www.bigfenomeno.com  
Diseñadora Gráfica  
+ Diseño, Arte  
+ Moda  
+ Street

Carlitos y Patricia  
www.carlitosypatricia.com  
Pasantía  
Dirección de Arte Junior  
+ Comunicación  
+ Dirección de Arte  
+ Fotografía



Habilidades: Ilustración - Diseño Web - Action Script - Arte - Idiomas - Desarrollo Web - Nuevas Tecnologías - Redes Sociales - Estrategias de Comunicación - Fotografía - Street and Guerrilla - Nuevos Medios...

Exposiciones  
Mini Prints - Impaltes Visuales Barcelona  
Todo a 100 - Montana Gallery Sevilla  
Crux - Festival de Teatro de Almagro



JANE GARDNER

>>DESIGN  
>>PHOTOGRAPHY  
>>ILLUSTRATION

resume

VIEW PORTFOLIO @  
JANEGARDNERDESIGN.COM

JANE.H.GARDNER@GMAIL.COM  
651.792.6052

experience

DOWNTOWN MAGAZINE NYC  
GRAPHIC DESIGN • PHOTOGRAPHY • PHOTO  
RETOUCHING  
JANUARY 2011 - PRESENT

Through this internship I work as a graphic designer, photographer, and photo retoucher, developing spread layouts and creating both graphic and illustrative work that are unique to specific articles. I assist in photo shoots and photograph specific locations that are assigned to me, as well as retouch photos from fashion shoots for product shots.

SCALES ADVERTISING  
GRAPHIC DESIGN/PRINTING  
MAY 2011 - AUGUST 2011

As a graphic design intern for Scales Advertising I designed a variety of print collateral and assisted in numerous design based projects. Responsibilities included production, setting, design of printed materials, and mailing.

ROUGH TRADE RECORDS  
NOVEMBER 2011 - PRESENT

Through the London based record label Rough Trade, I designed album artwork and merchandise for the album "Reserve One Day" by Thee Headco. An internationally acclaimed band featured in the New York Times and recognized as the first best new band of 2012 in TIME Magazine. I will be continuing to work on album art and merchandise design for upcoming artists in the future.

FREELANCE DESIGNER  
2008 - PRESENT

Working as a freelance graphic designer for various clients and local music acts in the Twin Cities, covering a variety of print collateral including album artwork for several music acts, tags and business card design, as well as poster work that designed for non-profit events. My work has been featured in the City Pages Magazine as well as the "Impertinent Blog."

awards

MINNESOTA TEEN ARTIST  
EXHIBITION FINALIST  
5000 VASA ART CENTER  
JULY 2010

SENIOR ART AWARD  
DELASALLE HIGH SCHOOL  
MAY 2010

skills + software

INDISIGN, PHOTOSHOP ILLUSTRATOR,  
WORDSOFT WORD, POWERPOINT,  
PROCESSING, LIGHTROOM, PHOTOGRAPHY,  
PHOTO RETOUCHING, GRAPHIC DESIGN,  
ILLUSTRATION

education

PARSONS THE NEW SCHOOL  
FOR DESIGN  
SENIOR GRAPHIC DESIGN • AUGUST 2010 -  
MAY 2011 • CURRENTLY A SOPHOMORE

DELASALLE HIGH SCHOOL  
MINNEAPOLIS, MINNESOTA  
2008 - 2010

interests

DESIGN, ILLUSTRATION, SKETCHING,  
PAINTING, TYPOGRAPHY, PRINTMAKING,  
PHOTOGRAPHY, FASHION, PRODUCT DESIGN,  
HISTORY, DRINK, FILM, AND MUSIC.

ACADEMIC ACHIEVEMENT  
AWARD

DELASALLE HIGH SCHOOL  
MAY 2010

PRESIDENT'S AWARD FOR  
EDUCATIONAL ACHIEVEMENT  
DELASALLE HIGH SCHOOL  
MAY 2010

FINE ART AWARD  
MINNEAPOLIS ARTS CENTER  
JULY 2010

REFERENCES AVAILABLE UPON REQUEST.

thank you!

# ARIANE DENISE LUNOD

Copywriter

994 Blumentritt St. Sampaloc, Manila  
743-3787/ 0922-7729061  
arianedeniselunod@yahoo.com

## OBJECTIVE:

To contribute and develop my skills and knowledge in copywriting, to make a "bang!" in the Advertising Industry.

## EDUCATION

BACHELOR IN ADVERTISING & PUBLIC RELATIONS  
Polytechnic University of the Philippines  
Graduated May 8, 2009

## PROFICIENT IN

MS Word, Powerpoint and Excel

as well as in  
Adobe Photoshop  
and Windows Moviemaker

## SKILLS

Strong ability to express thoughts clearly and effectively both orally and in writing.

Organized and meticulous attention to details.

Professionally committed and adaptable to changes.

Research, creative, deadline-oriented individual.

## ACHIEVEMENTS:

AD CLASH 2009  
Client: TV5 "Shake Me TV Mo"  
Frontliner, Copywriter

INTERNSHIP 2008  
Creation Station Productions  
Conceptualized a Recruitment AVP for Perfect10 Healthline Inc.

AD CLASH 2007  
Client: CDO Foodsphere  
Copywriter

AD CLASH 2006  
Client: Stabilo Point 88  
Frontliner, Copywriter

AD CLASH 2006  
Client: Mega Sardines  
Frontliner, Copywriter

AD COMPETITION 2005  
Product: Sandwich Spread  
Frontliner, Copywriter, Artist

## ACADEMIC AWARDS

Gold Medal, Academic Excellence 2008  
Silver Medal, Academic Excellence 2007

## AWARDS

Grands Champion, Best TVC, Best RC, Best Print Ad, and Business Mirror Award

Grands Champion, Best TVC, and Best RC

1st Runner-up, Best Print Ad

Grand Champion, Best Print Ad, Best Sales Promotion, Best Documentation, Best Storyboard

Best Copywriter, Best Packaging, Best Director, Best Agency name and logo, Best Artist

## PORTFOLIO:

[arianedenise.deviantart.com](http://arianedenise.deviantart.com)

# HAGAN BLOUNT +CURRICULUM VITAE



**MISSION STATEMENT:** I am a rickacking center of universal love. By producing things that assist, entertain, and inspire others, my light spreads over the world.

## BRIEF HISTORY:

1. I was born in Portland, ME. I grew up around New England and New York.
2. I went to college at Rensselaer Polytechnic Institute in New York.
3. Post-Graduation, I spent six months in China teaching English and traveling.
4. After China, I took a job in DC and explored the halfway for five years.
5. In 2006, I got a few friends together to try and buy a volcano in the Aleutian Islands.
6. I moved to Boston in 2007 for a gal.
7. When we broke up, I bought a motorcycle in Costa Rica and saw all of Central America.
8. I bought an RV and started driving a pilot for the Food Network. Ran out of money.
9. So I "hired" my condo in Baltimore and moved to New York City.
10. So I "hired" my condo in Baltimore and moved to New York City.
11. So be determined. That's where you come in...



**60,000**

Number of words I wrote in Jan 2010

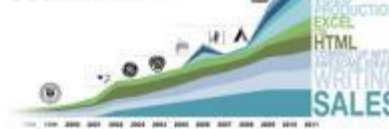
**242**

700 word blog posts I wrote in 2010

## CAREER:

- NANHAI NORMAL SCHOOL : TEACHER**  
I made a career out of this position for about five years. One of them said I was "being too quiet for teaching." Yeah that, I mean come on - I was my first time teaching. Learned that my way of life is not always the right way.
- GE GX3 : FINANCIAL MANAGEMENT PROGRAM INSIDE SALES**  
I learned that everyone is marketing themselves or just waiting to die.
- PRIMERICA FINANCIAL SERVICES : SALES**  
Financial services. I was MBA of assets under management, market insurance and mortgages. Learned that a proper salesperson that includes.
- CALUSA INVESTMENTS : BRICKER**  
Made money from my brick. I made my own brick. Party of other assets. Didn't think anyone was ever all that wild. They called me, so I let them know what they needed. Learned not to let people what I thought they needed.
- INTERFICIO ASSASSINATION TOURNAMENT**  
The weirdest assassination tournament in Chicago. I was a winner. Learned that I have multiple programs developing a tool based "performance" system. Learned that I have multiple programs to develop my skills.
- AMERICAN TOWER : TOWER ACQUISITIONS**  
Assigned to target towers and sell them. Bought some real estate skills to learn cell rights, internet rights or use CRM system. In the end, don't think there were all that great. Learned that you have to be able to sell your way to sell.
- WANDERING FOODIE : WRITER**  
Decided to write about my travels from Europe and then a pilot for the Food Network. Shot at 24 restaurants in 24 hours in DC. Started. Ran out of money, moved to NYC. Learned that it's okay to write a novel or travel from Europe with a dog.
- MORRIS + KING : SOCIAL MEDIA CONSULTANT**  
Working for Morris + King. Digital marketing strategy. Social Media. Book. Learned that if your client wants something to turn, it's best just to laugh along with them.
- I TASTE YOUR BEER : MARKETING/SALES**  
Got a website where I produce "drink" studio quality videos about beer. Started my own beer. Learned that if you make something and want to be paid for your work, you get paid.

## TECHNICAL SKILL DEVELOPMENT



## COLLEGE:



**RENSSELAER POLYTECHNIC INSTITUTE**  
B.S. in Management  
Concentration in Finance and IT Management

## INTERACT:

**SCAN THIS**  
To see the most articles written about me

**SCAN THIS**  
To see my portfolio of recent graphic design work

**PRAISE:**

"Hagan's services are awesome, especially if your brand is active in the social media realm."

"He's committed to getting results quickly."

"You can train a lion. You don't teach a lamb to be a lion. Hagan is a lion."

**REACH ME ANYTIME:**

(212) 380-8019 - IAm@HaganBlount.com  
http://HaganBlount.com - http://twitter.com/118

**74**

Articles written about me and my projects in 2010

**17,235**

Number of Twitter followers amassed for myself & others

**112,000**

Site traffic as a result of this CV in May '11

**3**

Languages I can order food in

**37**

Purported number of Justin Bieber's I can take in a fight

**110%**

Amount of severity I'll apply to kicking ass for you and your brands

**1**

Number of guys above who are getting more from life than the rest of them combined according to my blog

# KATIE BRIGGS

**EXPECTED GRADUATION**  
  
**DECEMBER 2011**

**ADVERTISING & ART** UNIVERSITY OF NEBRASKA-LINCOLN  **22 YEARS OLD**

## WHAT I DO

|   |   |
|---|---|
| <b>POSTER DESIGNER</b><br><b>ONE PERCENT PRODUCTIONS</b><br><small>* DESIGN POSTERS FOR SHOWS AT SEVERAL THEATRES IN OMAHA</small>                        | <b>DESIGN INTERN</b><br><b>BOURBON THEATRE</b><br><small>* CREATE PROMOTIONAL POSTERS FOR SHOWS AT LINCOLN THEATRE</small>            |
| <b>MARKETING STUDENT DESIGNER</b><br><b>UNIVERSITY OF NEBRASKA PRESS</b><br><small>* CREATE MATERIALS TO PROMOTE UPCOMING BOOKS AND THEIR AUTHORS</small> | <b>PRODUCTION INTERN</b><br><b>BOUNDSCAPES</b><br><small>* ASSIST WITH PRODUCTION PROCESS AT LINCOLN-BASED INTERACTIVE AGENCY</small> |

|   |   |   |   |  |   |  |   |
|---|---|---|---|--|---|--|---|
| <p> <b>19</b> <b>ONE FANCY HAMSTER</b> *<br/> <small>* HIS NAME IS BELAYTES</small> </p> <p> <small>SOME OF MY FAVORITE NON-DESIGN THINGS: NARSED PORKCHOPS, BIG SONOLASQUES, PILLIOWS, SHARKY BLUES, COCA-COLA, FRENCH FILMS, DRUGS AND TIGERS.</small> </p>  | <p> <b>WHAT I KNOW</b> </p> <table border="0"> <tr> <td> <b>ADOBE</b><br/> <ul style="list-style-type: none"> <li>* INDESIGN</li> <li>* ILLUSTRATOR</li> <li>* PHOTOSHOP</li> <li>* INCOPY</li> <li>* BRIDGE</li> </ul> </td> <td> <b>MICROSOFT</b><br/> <ul style="list-style-type: none"> <li>* WORD</li> <li>* POWERPOINT</li> <li>* EXCEL</li> <li>* OUTLOOK</li> <li>* ONENOTE</li> </ul> </td> </tr> </table> | <b>ADOBE</b><br><ul style="list-style-type: none"> <li>* INDESIGN</li> <li>* ILLUSTRATOR</li> <li>* PHOTOSHOP</li> <li>* INCOPY</li> <li>* BRIDGE</li> </ul>  | <b>MICROSOFT</b><br><ul style="list-style-type: none"> <li>* WORD</li> <li>* POWERPOINT</li> <li>* EXCEL</li> <li>* OUTLOOK</li> <li>* ONENOTE</li> </ul> | <p> <b>WHAT I'VE LEARNED</b> </p> <table border="0"> <tr> <td> <ul style="list-style-type: none"> <li>* THE ART OF WRITING</li> <li>* BASIC AND ADVANCED TYPOGRAPHY</li> <li>* BASIC AND ADVANCED STRATEGIC COMMUNICATION GRAPHICS</li> <li>* STRATEGIC COMMUNICATION WRITING</li> </ul> </td> <td> <ul style="list-style-type: none"> <li>* VISUAL AND AURAL LITERACY</li> <li>* ADVERTISING AND PR CAMPAIGNS</li> <li>* HISTORY OF POST-RENAISSANCE ART</li> <li>* STRATEGIC AND CREATIVE DEVELOPMENT</li> </ul> </td> <td> <ul style="list-style-type: none"> <li>* COMPOSITION OF STATIC IMAGES</li> <li>* MASS MEDIA LAW</li> <li>* PRINCIPLES OF STRATEGIC COMMUNICATION</li> <li>* STUDY OF FRENCH FILM DIRECTORS</li> </ul> </td> </tr> </table> | <ul style="list-style-type: none"> <li>* THE ART OF WRITING</li> <li>* BASIC AND ADVANCED TYPOGRAPHY</li> <li>* BASIC AND ADVANCED STRATEGIC COMMUNICATION GRAPHICS</li> <li>* STRATEGIC COMMUNICATION WRITING</li> </ul> | <ul style="list-style-type: none"> <li>* VISUAL AND AURAL LITERACY</li> <li>* ADVERTISING AND PR CAMPAIGNS</li> <li>* HISTORY OF POST-RENAISSANCE ART</li> <li>* STRATEGIC AND CREATIVE DEVELOPMENT</li> </ul> | <ul style="list-style-type: none"> <li>* COMPOSITION OF STATIC IMAGES</li> <li>* MASS MEDIA LAW</li> <li>* PRINCIPLES OF STRATEGIC COMMUNICATION</li> <li>* STUDY OF FRENCH FILM DIRECTORS</li> </ul> |
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# Before

# After

## WAVERLY CAMP

Executive Assistant  
384 MILLION SKY DRIVE  
ATLANTA, GA 30381

### SKILLS

Experienced in Microsoft Office (Outlook, Word, Excel, Access), Customer Service, Human Resources and Shipping/Packaging

### ABOUT

Highly organized professional who can be trusted with even the most confidential projects. Skilled in handling disorganized correspondence and monthly meeting operations and streamlining administrative processes to improve accuracy and efficiency. Self-starter and quick learner who always exceeds expectations.

### WORK EXPERIENCE

**Renner Industries - San Diego, CA 2007-Present - Executive Assistant**

Provide full executive office assistance for CEO. Lead preparation of all executive communications, the management and record maintenance. Coordinate special events, special projects, and general relations communications. Prepare for monthly payroll, accounts payable/receivable and expense reports.

Oversee, manage and bookkeeping and reporting to provide more accurate financial data.

Significantly reduced time required to prepare quarterly financial reports by implementing electronic reporting procedures.

**SEM Industries - Phoenix, AZ 2005-2007 - Executive Assistant**

Provide executive office tasks for Executive Vice President. Responsibilities included coordinating travel, arranging corporate events, screening phone calls, preparing internal communications memos, and bookkeeping. Trained and led all executive assistants in all Regional Vice Presidents in company.

Reduced expense travel expenses by 20% within first 3 months of employment by re-negotiating vendor contracts.

Coordinated customer accounts by creating promotional materials, writing reports, and contacting questions.

**Methodics - Phoenix, AZ 2000-2001 - Assistant Manager**

Trained new recruits in store operations. Planned, managed store budget and inventory levels. Assisted manager in conducting weekly audits and developing weekly schedules (total hours of 1.5 hours per shift).

### EDUCATIONAL BACKGROUND

Bachelor of Science in Psychology (2000)

Arizona State University

Delta Chi 2000-2004

LEED Accredited Professional

### AREAS OF EXPERTISE

- Handling Incoming Procedures
- Performing HR Functions
- Planning Corporate Events
- Scheduling Travel Arrangements
- Managing Files and Documents

# WAVERLY CAMP

384 MILLION SKY DRIVE  
ATLANTA, GA 30381

887-818-6881

887-425-9102

WCAMP@GMAIL.COM

## EXECUTIVE ASSISTANT

**H**ighly competent professional who can be trusted with even the most confidential projects. Excels in turning disorganized environments into smooth-running operations and streamlining administrative processes to improve accuracy and efficiency. Self-starter and quick learner who always exceeds expectations.

**2004 ARIZONA STATE UNIVERSITY**  
BACHELOR OF SCIENCE IN PSYCHOLOGY

### EXPERIENCE

2007-PRESENT

EXECUTIVE ASSISTANT

RENNER INDUSTRIES, SAN DIEGO, CA

2005-2007

EXECUTIVE ASSISTANT

SEM INDUSTRIES, PHOENIX, AZ

2000-2001

ASSISTANT MANAGER

METHODICS, PHOENIX, AZ

2000-2004

DELTA CHI

LEED ACCREDITED PROFESSIONAL

AREAS OF EXPERTISE

• Handling Incoming Procedures

• Performing HR Functions

• Planning Corporate Events

• Scheduling Travel Arrangements

• Managing Files and Documents

### AREAS OF EXPERTISE

• Handling Incoming Procedures

• Performing HR Functions

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