

CURRÍCULO

DICAS PARA A PRODUÇÃO

CONTEÚDO

Cabeçalho (com as informações pessoais)

Objetivo (focado na vaga)

Formação (vida escolar)

Experiência (atividades profissionais)

Atividades complementares (cursos
extracurriculares, projetos, trabalho voluntário)

Habilidades

Disponibilidade (quanto aos horários)



CABEÇALHO

Nome completo (em destaque)

idade

Telefone

E-mail

Endereço para correspondência

Observações:

1. Não precisa escrever “currículo” no topo da folha.
2. Não fazer em forma de lista, pois ocupa muito espaço (trabalhar com o espaço da folha)

OBJETIVO

O empregador não deve ter que adivinhar a função que você almeja ou que lhe caberia. O objetivo esclarece este aspecto.

O objetivo revela ao empregador que tipo de cargo/ função você está buscando.

O seu currículo deve ser desenhado para eficazmente dar suporte ao seu objetivo. Dessa forma, seja conciso e preciso.

Evite objetivos como: “função em que eu possa demonstrar minhas habilidades (sem especificar quais são suas habilidades)...” ou “função relacionada a (uma área genérica)”

OBJETIVO

Especifique se seu objetivo for um estágio ou uma vaga a longo prazo;

Se você tem objetivos diferentes, FAÇA VÁRIAS VERSÕES.

O IDEAL É ADEQUAR/ DIRECIONAR/ ADAPTAR O CURRÍCULO PARA CADA VAGA/EMPRESA

FORMAÇÃO/EDUCAÇÃO

O MAIS RECENTE PRIMEIRO – ORDEM CRONOLOGICA INVERSA

Curso, ano (conclusão prevista_____)

Instituição

(coloque em negrito o que for mais interessante para a vaga/empresa)

EXEMPLO

Curso técnico em Gestão Cultural

Instituto Federal Sul-rio-grandense

2012- em andamento (conclusão em 2014/2)

CURSOS COMPLEMENTARES

ORDEM CRONOLOGICA INVERSA

Ano em que cursou, breve explicação sobre o curso e duração (normalmente expresso em horas).



EXPERIÊNCIA PROFISSIONAL

Ordem cronológica inversa

Experiências relevantes para o objetivo

Se não possui experiências relacionadas ao objetivo, liste as que tiver.

Função

Instituição

Localização

Datas

BREVE descrição da função e/ou projetos realizados

Se você não tem experiência profissional, valorize sua formação.

Seja mais descritivo quanto a habilidades adquiridas no curso, por exemplo. Faça referência a projeto realizados (na escola).



ATIVIDADES COMPLEMENTARES

Participação em organizações, clubes, ongs,
etc

Nome da associação/ong/clube – função



HABILIDADES

Idiomas (descrever o nome da instituição que cursou e a carga horária. Se não cursou, mas sabe o idioma, pode utilizar as habilidades linguísticas. Por exemplo: lê bem, compreende pouco, escreve razoavelmente bem e fala pouco).

Informática (mesma coisa do que os idiomas).

Artísticas (somente as que forem relevantes para a vaga).



Foto?

Lay-out



✪ YU CHEN ✪

CONTACT INFORMATION

5452 Adobe Falls Rd Apt 2
San Diego, California
619.757.7310
etahchen@hotmail.com

PERSONAL STATEMENT

I want to work, grow, and learn as much as I can as a designer.

EXPERIENCE

Graphic design intern at Media Arts Center
<http://www.mediaartscenter.org>
Responsibilities: design promotional print materials for various films.
Duration: approximately two months.

EDUCATION

Southwestern College
Associates Degree in Graphic Design
San Diego State University
Bachelors Degree in Applied Design

TECHNOLOGICAL SKILLS

Photoshop
Illustrator
InDesign
Dreamweaver
Html
Css
Very basic javascript

INTERESTS

Graphic & web design, typography, art, illustration, learning.

Hope to hear from you soon!

ETAHCHEN.COM



YOUR RESUME

A person wearing a dark suit, white shirt, and patterned tie is holding a white rectangular card in front of their chest. The card contains the word 'RESUME' in large, bold, black letters, underlined. Below it, the text 'BLAH - BLAH - BLAH' is written in a smaller font. Underneath that, there are several lines of even smaller text, all consisting of 'BLAH - BLAH - BLAH' in various sizes and alignments, representing placeholder text for a resume. The background is plain white. At the bottom of the image, there is a decorative graphic consisting of overlapping geometric shapes in orange and blue.

RESUME

BLAH - BLAH - BLAH

BLAH - BLAH - BLAH BLAH - BLAH - BLAH

BLAH - BLAH - BLAH

BLAH - BLAH - BLAH BLAH - BLAH - BLAH

BLAH - BLAH - BLAH BLAH - BLAH - BLAH



Afonso Penteado Rodrigues

Rua de Barão, 662 – Centro – Florianópolis - 88015-820 arodrigues@gmail.com – (48) 9506 7142

Bacharel em administração de empresas (2006), fluente em inglês, proficiente em softwares de modelagem de mercado de capitais, bom comunicador e dotado de iniciativa, busca colocação em início de carreira profissional na área de gestão de capitais.

Formação

- Graduação em Administração de Empresas, IDEP/SEAD, conclusão em 2006.
- Técnico em Processamento de Dados, CEFET Curitiba, conclusão em 2001.
- Cursos complementares: Inglês (FISK, 6 anos, conclusão em 2001), Matemática financeira com HP-12C (SENAC, 2003), Gestão de investimentos de renda variável (IDEP, 2004), Legislação Tributária e mercado de capitais (Ejara, 2005).

Experiência

- 2006 – Estágio curricular (8 meses) na mesa de câmbio do Barreal, Porto Alegre. Operações cambiais de envio e ingresso de moeda estrangeira, controle fiscal e tributário.
- 2005 – Estágio extra-curricular não remunerado, 10 meses, SBS Investimentos, Curitiba. Operação de sistema de registro e modelagem de flutuação cambial e de mercado de capitais, suporte a tomada de decisões de investimento.
- 2003-2004 – Bolsista no laboratório de pesquisas econômicas, pesquisas sobre correlações entre índices financeiros, ênfase no mercado futuro de commodities no Brasil.

Atividades complementares

- Tesoureiro da Diretoria Acadêmica de Administração de Empresas, biênio 2005-2006.
- Diretor Financeiro da Empresa Júnior da IDEP/SEAD, gestão 2004.
- Palestrante no Encontro Estadual de Gestão Financeira, com o tema "Variação cambial e as ações de mineradoras no Brasil", 2005.
- Consultor não-remunerado no departamento de aposentadorias e pensões no sindicato dos pescadores.

Outras informações

- Residiu em Detroit por 10 meses (estancâmbio estudantil) – 2003
- 22 anos, residente em Florianópolis, disponibilidade para mudança de estado.

João Ferreira de Camargo

Setores: Engenharia de
Projeto, Engenharia de
Sistemas e Elétrica

Resumo: 100% de Inglês
20% de Espanhol e 40% de Francês
Excelente conhecimento em



DESCRIÇÃO

Profissional especializado em engenharia e suporte de sistemas de automação

EXPERIÊNCIA PROFISSIONAL

Desde 2004 atuando em áreas de engenharia, com ênfase em projetos de planta para o setor de mineração há mais de cinco anos. Graduação em Engenharia de Elétrica, Engenharia de Sistemas e Engenharia de Engenharia de Elétrica. Uma área de atuação especializada na área de automação de sistemas de controle de processos industriais.

EXPERIÊNCIA ACADÊMICA

- 2004-2008 - TELEFONICA
LÍDER, ARQUITETO DE SISTEMAS. Coordenador de equipe técnica de engenharia, responsável por todos os aspectos técnicos e gerenciais. Participação em projetos de engenharia, suporte e manutenção. Líder de desenvolvimento de sistemas de automação (PLC/RTU).
- 2007-2008 - UFRJ
LÍDER, ARQUITETO DE SISTEMAS DE AUTOMAÇÃO. Responsável por todos os aspectos de projeto de automação, incluindo o desenvolvimento de sistemas de controle de processos industriais, com ênfase em sistemas de automação de processos industriais.
- 2004-2007 - SENAI - INSTITUTO FEDERAL DO RIO DE JANEIRO
LÍDER, COORDENADOR DE PROJETO. Responsável por todos os aspectos de projeto de automação de processos industriais, com ênfase em sistemas de automação de processos industriais.

FORMAÇÃO ACADÊMICA

- Diploma em Engenharia de Elétrica (UEG), concluído em 2004.
- Diploma em Engenharia de Sistemas de Automação (UEG), concluído em 2004.
- Foi graduado em Engenharia de Elétrica pelo Instituto Federal do Rio de Janeiro (IFRRJ), em 2007.
- Formado em Engenharia de Telecomunicações pelo Instituto Federal do Rio de Janeiro (IFRRJ), em 2007.

IDIOMAS

Fluente em Inglês, Inglês intermediário em Francês, Espanhol e Português. Possui conhecimento em Inglês, Espanhol e Português. Possui conhecimento em Inglês, Espanhol e Português. Possui conhecimento em Inglês, Espanhol e Português.

INFORMAÇÕES ADICIONAIS

Experiência em projetos de automação, com ênfase em sistemas de controle de processos industriais.

M. Maxime Martin
nacido el 12 Juillet 1984,
Frances,
soltero
Diputacion 55 2ª1ª, 08015 Barcelona
Contacto : 935327384
+33 686660926
mmaxime.martin@gmail.com

Formación

2008-2010: Estudios Superior Animation, LISAA, Paris, Francia
2006-2007: Estudios Superior Animation, Formades, El Rocio, España
2005-2006: Estudios Superior Ilustración, Escola Joso, Barcelona, España
2004-2005: Estudios Preparatorios Bellas Artes, Central St. Martins (Byam Shaw), Londres, Inglaterra
2002-2003; Sciencia Natural, Openuniversity, por correspondencia
1999-2001: IB (Bachillerato Internacional), Rijnlands Lyceum, Oegstgeest, Hollanda

Experiencia

2009: Prix coup de coeur Autodesk, E-magicien animation chainée
2007: Del 12-2007 hasta 04-2008 Practicas, Stenart, Berlin, Allemaña
Del 06-2007 hasta 07-2007 Storyboard, Never andoo, Madrid, España
2004: Del 11-2004 hasta 01-2005 Storyboard, Diabli productions, Londres, Inglaterra
2001: Del 11-2001 hasta 02-2002 Tele-operador, World Com, Paris, Francia

Capacidades y competencias

Idiomas: Frances leído, escrito, hablado
Ingles leído, escrito, hablado
Castellano leído, escrito, hablado

Programas: Photoshop,
Flash,
Aftereffects,
Combustion,
Premiere,
TV paint,
Anime Studio Pro

[Endereço]
[Cidade, Estado CEP]
[Telefone]
[Site]
[Email]

[SEU NOME]

OBJETIVO Confira algumas dicas abaixo para ajudar você a começar. Para substituir qualquer texto de dica pelo seu próprio texto, basta clicar nele e começar a digitar.

HABILIDADES & COMPETÊNCIAS Na guia Design na faixa de opções, confira as galerias de Temas, Cores e Fontes para obter uma aparência personalizada com apenas um clique.
Precisando de outra entrada para experiência, educação ou referência? Isso mesmo. Basta clicar nas entradas de exemplo abaixo e depois clicar no sinal de mais que aparece.
Procurando por uma carta de apresentação que combine? Tudo que você a fazer é perguntar! Na guia Inserir, selecione Folha de Rosto.

EXPERIÊNCIA **[CARGO, NOME DA EMPRESA]**
[Datas De - Até]
Este é o lugar para uma breve síntese das responsabilidades principais e conquistas mais impressionantes.
[CARGO, NOME DA EMPRESA]
[Datas De - Até]
Este é o lugar para uma breve síntese das responsabilidades principais e conquistas mais impressionantes.

EDUCAÇÃO **[NOME DA INSTITUIÇÃO—LOCAL—GRADUAÇÃO]**
Talvez você queira incluir sua Nota Final e uma breve síntese de trabalhos escolares, prêmios e condecorações relevantes.

COMUNICAÇÃO Você fez uma grande apresentação para arrancar elogios. Nada de timidez! Esse é o lugar para mostrar o quanto você trabalha e se relaciona bem com os outros.

LIDERANÇA Você é presidente de uma fraternidade, diretor do seu condomínio ou líder de sua equipe beneficente favorita? Você é um líder natural - conte a verdade!

REFERÊNCIAS **[NOME DE REFERÊNCIA]**
[Cargo, Empresa]
[Informações do contato]



STEVENSTEPHENSON

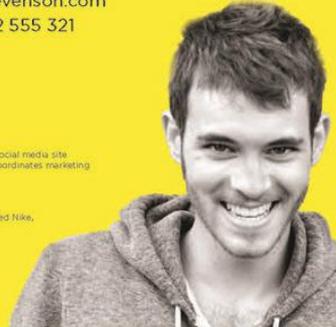
Name: Stephen Stephenson
Address: 23 Warton Road, Newham, London, E15, UK
Date of birth: June 2nd 1980
Marital status: Single
Website: www.misterstevenson.com
Email: steven@misterstevenson.com
Phone number: (44) 772 555 321

employment

June 2007-present
FlyIndyrecard.com
Senior Webdesigner including CSS/HTML for a social media site where people discuss their unusual pets. Also coordinates marketing materials.

April 2006 - June 2007
Flying Banana Labs
Webdesigner for a digital agency. Clients included Nike, Burton Snowboards, Just for Laughs Festival.

November 2005- April 2006
Golden Pampas Interactive
Junior graphic/web designer at a small digital agency. Clients included Aussiehair, Bet 365, and hives.



Steven Stephenson also runs his own freelance business, under **MisterStephenson**. Through it, he has worked on the following things...

Blue Duck Recruit (2009-ongoing)
A recruitment company's website
www.blueduckrecruit.com
the identity, business card design, UX, and webdesign

Evidog.com (2008-ongoing)
A boxer's personal website (including content management system)
www.evidog.com
identity, business card design, webdesign and HTML/CSS

Scarlet Cat Studios (2008)
A firm companies site, including content management system
www.scarletcatstudios.com
identity, business card design, webdesign

Friendly parrot inc (2008)
Voice recording software product website
www.friendlyparrot.com
Identity, webdesign, CSS/HTML

Chestnut Cow Ltd (2007)
A cheese manufacturer
identity, business card design

Crazypencil.com (2006)
An educational site for children
identity, webdesign

Peach Lemur labs (2005)
A biotech company site webdesign

education

First Class BA (Hons) Graphic Design
(London College of Communication 2000- 2004)
David Davidson Old Grammar School (GCSE)
Maths, English, English Lit, Biology, German, Art, D&T, Geography (1990-2000)

computer skills

Software: Photoshop, Illustrator, InDesign, Flash, Flexbuilder, Dreamweaver, Coda, Textmate.

Languages: hand coded CSS/HTML (compatible with IE6, IE7 and standards compliant browsers), basic actionscript, basic javascript (using JQuery), integration of styling into ruby on rails, flex 3 and php (wordpress).

interests

Snowboarding, repairing watches, drawing caricatures, and anything to do with Japanese culture!



Illustrator
& Video Editor

Education

ESAD, Caldas da Rainha
(BA) Sound and Image
2008 - 2011

Duran Castaibert Fine Art School
Torres Vedras, Portugal
Technical Drawing & Painting
2002 - 2007

Technical Skills

Fine Art
Drawing & Painting
Portrait
Illustration / Digital Illustration
Video Editing
Photography
Storyboard



Pencil & Paper ★★★★★
Adobe Photoshop CS5 ★★★★★
Adobe Illustrator CS5 ★★★★★
Final Cut Pro ★★★★★
Adobe Premiere ★★★★★
After Effects ★★★★★
Logic Pro ★★★★★
Adobe SoundBooth ★★★★★



Contacts

Phone 0753 1672 321
Email sssmog@gmail.com
Web <http://cargocollective.com/smog>
<http://vimeo.com/monicogomes>

Work Experience

HOW . Multimedia
Torres Vedras, Portugal
Full-Time Video Editor
Mar. 2011 - Aug. 2011

Caran d'Ache (Scriptus)
Freelancer
Promotor & Product Demonstrator
Jan. 2007 - Dec. 2010

Duran Castaibert Fine Art School
Fine Art & Illustration Tutor
Part Time & Full-Time
Sep. 2005 - Jan. 2008

Mónica Gomes

I'm a portuguese illustrator highly motivated and passionate about art in general. I have a fine art background that took me into illustration, which later on, with the use of technology also took me to work with Digital Illustration. Later on I decided to join the University doing a (BA) in Sound & Image, working side by side with artists from different areas. I also have as interests books, art & fashion magazines and Photography.

Currently I am living in Central London and looking forward to start working with people that share my love for Illustration & Video. Thank you for reading my résumé, hope to hear from you soon.



ALEXANDER EFIMOV

Contact phone: +64 021 065-99-60; Email: contact@e-gallery.co.nz

**A TALANTED HUMAN BEING
IS LOOKING FOR AN ENDLESS OPPORTUNITY**



Adobe Creative Suite, InDesign, Lightroom, Illustrator, Acrobat/Reader & Photoshop

STATEMENT

DURING MY PROFESSIONAL LIFE I HAVE DEVELOPED A STRONG UNDERSTANDING OF PRE-PRESS DESIGN, THE IMPORTANCE OF LAYOUTS AND HOW TO DESIGN CUSTOMERS' IDEAS INTO PRINTED AND WEB MATERIALS.

MY EXPERIENCE ALLOWS ME TO WORK WITHIN A TEAM OF LIKE-MINDED PROFESSIONALS AS WELL AS WORKING ALONG WITH CUSTOMERS TO MEET THEIR INDIVIDUAL NEEDS AND REQUIREMENTS. EXTENSIVE KNOWLEDGE OF ADOBE SOFTWARE GIVES ME AN ABILITY TO PERFORM COMPLEX TASKS AND BE IN CONTROL OF VARIOUS CREATIVE PROCESSES WHICH INCLUDE WORK WITH GRAPHIC VECTOR ILLUSTRATIONS, PHOTOGRAPHY, WYSIWYG PRE-PRESS LAYOUTS, CSS/HTML CODING AND WEBSITES SUPPORT AND DEVELOPMENT VIA CMS.

SKILLS

SPECIFICALLY MY SKILLS INCLUDE: WORK WITH CMYK, GREY SCALE AND R/W COLOUR MODELS, WORK WITH TRACED VECTOR GRAPHIC, MANAGING AND SELECTING APPROPRIATE AND SUITABLE FONTS, COLOURS, SCREENS AND LAYOUTS, COMPLEX AND COMPLETE RETOUCHING AND RESTORATION OF PHOTOGRAPHS IN LIGHTROOM, PUBLISHING, LOGOTYPE DESIGN, DVD PACKAGING DESIGN, WORK WITH MIXED FULL-COLOR, GREY SCALE WHITE PAGE DOCUMENTS, ABLE TO WORK UNDER PRESSURE AND ALWAYS COMPLETE WORK BY DEADLINE.

MY KNOWLEDGE OF ADOBE PHOTOGRAPH, ILLUSTRATOR, LIGHTROOM AND INDESIGN ALLOWED ME TO PRIVATELY TUTOR INDIVIDUALS IN THE USE OF THE ABOVE PROGRAMS WHERE I WAS TRUSTED TO PROVIDE THE BEST TUTORING.

WORK

2007-2011: IMPRINTS DESIGN
I WAS FIRST EMPLOYED FOR THE NEW ZEALAND COMMUNITY WELFARE BY NEW ZEALAND UNITED WELFARE. THE FIRST SIX MONTHS FOR MY FULL-TIME WORKING EXPERIENCE, I WAS RESPONSIBLE FOR DESIGNING AND MANAGING LAYOUT, EDITING AND APPROVING ALL THE SOCIAL MEDIA CONTENT, PHOTOGRAPHY AND DESIGNING.

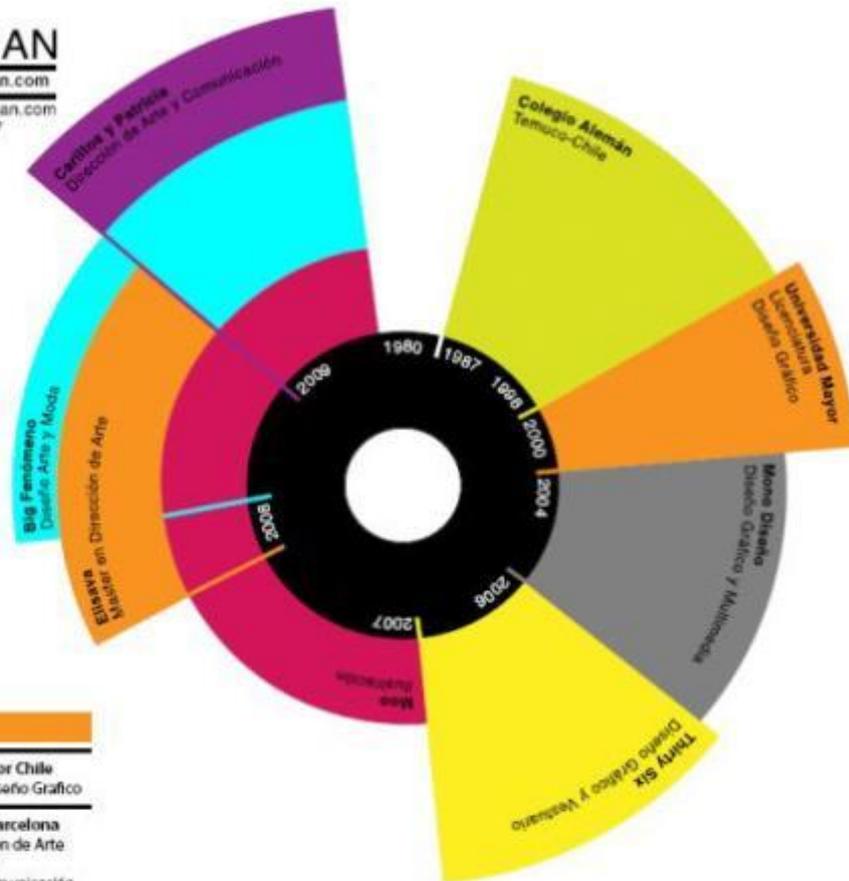
PERSONAL WEB DESIGN AND DESIGN AND DESIGN FOR THE SOCIAL WEB. COMPLETE RESPONSIBILITY FOR THE DESIGN AND DEVELOPMENT OF WEBSITES FROM THE CONCEPT TO THE LAUNCH. I HAVE BEEN RESPONSIBLE FOR THE DESIGN AND DEVELOPMENT OF WEBSITES FOR A NUMBER OF CLIENTS.

PERSONAL WEB DESIGN AND DESIGN FOR THE SOCIAL WEB. COMPLETE RESPONSIBILITY FOR THE DESIGN AND DEVELOPMENT OF WEBSITES FROM THE CONCEPT TO THE LAUNCH. I HAVE BEEN RESPONSIBLE FOR THE DESIGN AND DEVELOPMENT OF WEBSITES FOR A NUMBER OF CLIENTS.

2004-2007: MANAGER, A COMPANY WHICH MANAGES THE DESIGN AND DEVELOPMENT OF WEBSITES FOR THE NEW ZEALAND COMMUNITY WELFARE. I WAS RESPONSIBLE FOR THE DESIGN AND DEVELOPMENT OF WEBSITES FOR A NUMBER OF CLIENTS. I WAS RESPONSIBLE FOR THE DESIGN AND DEVELOPMENT OF WEBSITES FOR A NUMBER OF CLIENTS.



The above items are a courtesy of Adobe Inc.



Universidad Mayor Chile
Licenciatura en Diseño Gráfico

Escuela Elisava Barcelona
Master en Dirección de Arte
+ Dirección de Arte
+ Estrategias de Comunicación

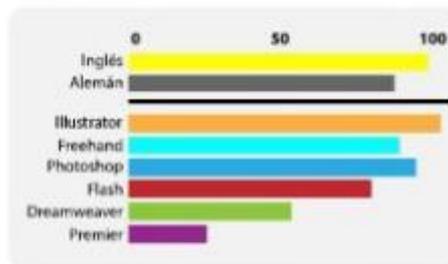
Mono Diseño y Multimedia
www.mundomono.cl
Diseñadora Gráfica
+ Diseño Gráfico
+ Web
+ Multimedia

Thirty Six
Oakley, Independent, Lost
Diseñadora Gráfica
+ Diseño Gráfico
+ Ilustración
+ Vestuario

Moo
www.moo.com
Diseñadora Gráfica
+ Ilustración

Big Fenómeno
www.bigfenomeno.com
Diseñadora Gráfica
+ Diseño, Arte
+ Moda
+ Street

Carlitos y Patricia
www.carlitosypatricia.com
Pasantía
Dirección de Arte Junior
+ Comunicación
+ Dirección de Arte
+ Fotografía



Habilidades: Ilustración - Diseño Web - Action Script - Arte - Idiomas - Desarrollo Web - Nuevas Tecnologías - Redes Sociales - Estrategias de Comunicación - Fotografía - Street and Guerrilla - Nuevos Medios...

Exposiciones
Mini Prints - Impaltes Visuales Barcelona
Todo a 100 - Montana Gallery Sevilla
Crux - Festival de Teatro de Almagro



JANE GARDNER

>>DESIGN
>>PHOTOGRAPHY
>>ILLUSTRATION

resume

VIEW PORTFOLIO @
JANEGARDNERDESIGN.COM

JANE.H.GARDNER@GMAIL.COM
651.792.6052

experience

DOWNTOWN MAGAZINE NYC
GRAPHIC DESIGN • PHOTOGRAPHY • PHOTO
RETOUCHING
JANUARY 2011 - PRESENT

Through this internship I work as a graphic designer, photographer, and photo retoucher, developing spread layouts and creating both graphic and illustrative work that are unique to specific articles. I assist as photo shoots and photograph specific locations that are assigned to me, as well as retouch photos from fashion shoots to product shots.

SCALES ADVERTISING
GRAPHIC DESIGN/PRINTING
MAY 2011 - AUGUST 2011

As a graphic design intern for Scales Advertising I designed a variety of print collateral and assisted on numerous design based projects. Responsibilities included production, setting, design of printed materials, and mailing.

ROUGH TRADE RECORDS
NOVEMBER 2011 - PRESENT

Through the London based record label Rough Trade, I designed album artwork and merchandise for the album "Reserve One Day" by Thee Headless an internationally acclaimed band featured on the New York Times and recognized as the first best new band of 2012 in TIME Magazine. I will be continuing to work on album art and merchandise design for upcoming artists in the future.

FREELANCE DESIGNER
2008 - PRESENT

Working as a freelance graphic designer for various clients and local music acts in the Twin Cities, covering a variety of print collateral including album artwork for several music acts, tags and business card design, as well as poster work that designed for non-profit events. My work has been featured in the City Pages Magazine as well as the Targemart blog.

awards

MINNESOTA TEEN ARTIST
EXHIBITION FINALIST
5000 VASA ART CENTER
JULY 2010

SENIOR ART AWARD
DELASALLE HIGH SCHOOL
MAY 2010

skills + software

INDESIGN, PHOTOSHOP ILLUSTRATOR,
WORDSOFT WORD, POWERPOINT,
PROCESSING, LIGHTROOM, PHOTOGRAPHY,
PHOTO RETOUCHING, GRAPHIC DESIGN,
ILLUSTRATION

education

PARSONS THE NEW SCHOOL
FOR DESIGN
SENIOR GRAPHIC DESIGN • AUGUST 2010 -
MAY 2011 • CURRENTLY A SOPHOMORE

DELASALLE HIGH SCHOOL
MINNEAPOLIS, MINNESOTA
2008 - 2010

interests

DESIGN, ILLUSTRATION, SKETCHING,
PAINTING, TYPOGRAPHY, PRINTMAKING,
PHOTOGRAPHY, FASHION, PRODUCT DESIGN,
HISTORY, DRINK, FILM, AND MUSIC.

ACADEMIC ACHIEVEMENT
AWARD

DELASALLE HIGH SCHOOL
MAY 2010

PRESIDENT'S AWARD FOR
EDUCATIONAL ACHIEVEMENT
DELASALLE HIGH SCHOOL
MAY 2010

FINE ART AWARD
MINNEAPOLIS FIRST ONE
JUNE 2007, 2008, 2009

REFERENCES AVAILABLE UPON REQUEST.

thank you!

ARIANE DENISE LUNOD

Copywriter

994 Blumentritt St. Sampaloc, Manila
743-3787 / 0922-7729061
arianedeniselunod@yahoo.com

EDUCATION

BACHELOR IN ADVERTISING &
PUBLIC RELATIONS
Polytechnic University of the
Philippines
Graduated May 8, 2009

OBJECTIVE:

To contribute and develop my skills and
knowledge in copywriting,
to make a "bang!" in the Advertising
Industry.

PROFICIENT IN

MS Word, Powerpoint
and Excel

as well as in
Adobe Photoshop
and Windows Moviemaker

SKILLS

Strong ability to
express thoughts
clearly and
effectively both
orally and in
writing.

Organized and
meticulous
attention to
details.

Professionally
committed and
adaptable to
changes.

Research,
creative,
deadline-oriented
individual.

ACHIEVEMENTS:

AD CLASH 2009
Client: TV5 "Shake Me TV Mo"
Frontliner, Copywriter

INTERNSHIP 2008
Creation Station Productions
Conceptualized a Recruitment AVP
for Perfect10 Healthline Inc.

AD CLASH 2007
Client: CDO Foodsphere
Copywriter

AD CLASH 2006
Client: Stabilo Point 88
Frontliner, Copywriter

AD CLASH 2006
Client: Mega Sardines
Frontliner, Copywriter

AD COMPETITION 2005
Product: Sandwich Spread
Frontliner, Copywriter, Artist

ACADEMIC AWARDS

Gold Medal, Academic Excellence 2008
Silver Medal, Academic Excellence 2007

AWARDS

Grands Champion, Best TVC, Best RC,
Best Print Ad, and Business Mirror Award

Grands Champion, Best TVC,
and Best RC

1st Runner-up, Best Print Ad

Grand Champion, Best Print Ad,
Best Sales Promotion, Best Documentation,
Best Storyboard

Best Copywriter, Best Packaging,
Best Director, Best Agency name and logo,
Best Artist

PORTFOLIO:

arianedenise.deviantart.com

HAGAN BLOUNT +CURRICULUM VITAE

Notes:

MISSION STATEMENT: I am a rickacking center of universal love. By producing things that assist, entertain, and inspire others, my light spreads over the world.

BRIEF HISTORY:

1. I was born in Portland, ME. I grew up around New England and New York.
2. I went to college at Rensselaer Polytechnic Institute in New York.
3. Post-Graduation, I spent six months in China teaching English and traveling.
4. After China, I took a job in DC and explored the halfway for five years.
5. In 2006, I got a few friends together to try and buy a volcano in the Aleutian Islands.
6. I moved to Boston in 2007 for a gal.
7. When we broke up, I bought a motorcycle in Costa Rica and saw all of Central America.
8. I bought an RV and started driving a pilot for the Food Network. Ran out of money.
9. So I "hired" my condo in Baltimore and moved to New York City.
10. So I "hired" my condo in Baltimore and moved to New York City.
11. So be determined. That's where you come in...



60,000

Number of words I wrote in Jan 2010

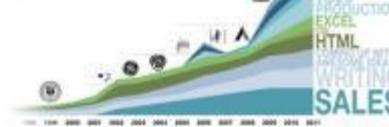
242

700 word blog posts I wrote in 2010

CAREER:

- NANHAI NORMAL SCHOOL : TEACHER**
I made curriculum about the history of food about the world's most common. One of them said I was "being too quiet for teaching." Fixed that. I mean come on - I made my first time teaching. Learned that my way of life is not always the right way.
- GE GXS : FINANCIAL MANAGEMENT PROGRAM INSIDE SALES**
I learned that everyone is marketing themselves or just waiting to die.
- PRIMERICA FINANCIAL SERVICES : SALES**
Financial services. I was MBA of assets under management, market insurance and mortgages. Learned that a proper salesperson that includes.
- CALUSA INVESTMENTS : BRICKER**
Made money from my brick. I made money from 2007. Party of other words, 2007 there someone was sure all that said. They called me, so I had to have gone from what they wanted. Learned not to let people what I thought they needed.
- INTERFICIO ASSASSINATION TOURNAMENT**
The world's most dangerous tournament in Chicago, IL. I was. I learned why brother and multiple programming developing a tool based "performance" system. Learned that I have something you need to understand better.
- AMERICAN TOWER : TOWER ACQUISITIONS**
Assigned to build towers for cell tower towers. Taught how you have skills to learn cell rights, tower height or use CRM system. In the end, don't think there were all that great. Learned that you have to believe in what you're selling to sell.
- WANDERING FOODIE : WRITER**
Decided to use 2010 to take my hobby from magazines and film a pilot for the Food Network. Shot at 24 restaurants in 24 hours in DC. Slept. Ran out of money, moved to NYC. Learned that it's okay to make a career from your hobby with bloggers.
- MORRIS + KING : SOCIAL MEDIA CONSULTANT**
Working for Charles Morris. Digital marketing strategy through Social Media. Learned that if your client wants something it's funny. It's best just to laugh along with them.
- I TASTE YOUR BEER : MARKETING/SALES**
Bought a website where I produce "content" studio quality videos about beer. Shoppers pay for the facts. Learned that if you make something and expect to be paid for your work, you get paid.

TECHNICAL SKILL DEVELOPMENT



COLLEGE:

RENSSELAER POLYTECHNIC INSTITUTE
B.S. in Management
Concentration in Finance and IT Management

INTERACT:

SCAN THIS
To see the most articles written about me

SCAN THIS
To see my portfolio of recent graphic design work

PRAISE:

"Hagan's services are awesome, especially if your brand is active in the social media realm."

"He's committed to getting results quickly."

"You can train a lion. You don't teach a lamb to be a lion. Hagan is a lion."

74

Articles written about me and my projects in 2010

17,235

Number of Twitter followers amassed for myself & others

112,000

Site traffic as a result of this CV in May '11

3

Languages I can order food in

37

Purported number of Justin Bieber's I can take in a fight

110%

Amount of severity I'll apply to kicking ass for you and your brands

1

Number of guys above who are getting more from life than the rest of them combined according to my theory

REACH ME ANYTIME:

(212) 380-8019 - IAm@HaganBlount.com
http://HaganBlount.com - http://twitter.com/IB18

KATIE BRIGGS

EXPECTED GRADUATION



DECEMBER
2011

ADVERTISING
& ART

UNIVERSITY
OF NEBRASKA-LINCOLN



22 YEARS
OLD

WHAT I DO

POSTER DESIGNER

ONE PERCENT PRODUCTIONS

* DESIGN POSTERS FOR SHOWS AT SEVERAL
THEATRES IN OMAHA

DESIGN INTERN

BOURBON THEATRE

* CREATE PROFESSIONAL POSTERS FOR SHOWS
AT LINCOLN THEATRE

WHAT I'VE DONE

DESIGN CHIEF | DAILY NEBRASKIAN
LINCOLN, NE | OCTOBER 2009-DECEMBER 2009

DESIGN INTERN | DOUBLE TRIPLE
ART AND DESIGN STUDIO
BIRMINGHAM, AL | JUNE- AUGUST 2009

EDITOR-IN-CHIEF | DAILY NEBRASKIAN
LINCOLN, NE | MAY- AUGUST 2009

COPY EDITOR, PAGE DESIGNER |
DAILY NEBRASKIAN
LINCOLN, NE | SEPTEMBER 2007- OCTOBER 2008

MARKETING STUDENT DESIGNER

UNIVERSITY OF NEBRASKA PRESS

* CREATE MATERIALS TO PROMOTE UPCOMING
BOOKS AND THEIR AUTHORS

PRODUCTION INTERN

BOUNDSCAPES

* ASSIST WITH PRODUCTION PROCESS AT
LINCOLN-BASED INTERACTIVE AGENCY

19

ONE FANCY
HAMSTER *

* HIS NAME IS BELLEVUE



WHAT I'VE LEARNED

SOME OF MY FAVORITE
NON-DESIGN THINGS: NACHOS,
PIZZAS, BIG SONIC CLASSIC,
PELLEWS, SHARKY BLUES,
COCA-COLA, FRENCH FILMS,
DRUGS AND TOYS



WHAT I KNOW

ADOBE

* INDESIGN

* ILLUSTRATOR

* PHOTOSHOP

* INCOPY

* BRIDGE

MICROSOFT

* WORD

* POWERPOINT

* EXCEL

* OUTLOOK

* SHARPCORP

* THE ART OF WRITING

* BASIC AND ADVANCED

TYPOGRAPHY

* BASIC AND

ADVANCED STRATEGIC

COMMUNICATION GRAPHICS

* STRATEGIC

COMMUNICATION WRITING

* VISUAL AND AURAL

LITERACY

* ADVERTISING AND PR

CAMPAIGNS

* HISTORY OF POST-

RENAISSANCE ART

* STRATEGIC AND CREATIVE

DEVELOPMENT

* COMPOSITION OF STATIC

IMAGES

* MASS MEDIA LAW

* PRINCIPLES OF STRATEGIC

COMMUNICATION

* STUDY OF FRENCH FILM

DIRECTORS

Before

After

WAVERLY CAMP

Executive Assistant
384 MILLION SKY DRIVE
ATLANTA, GA 30381

SKILLS

Experienced in Microsoft Office (Outlook, Word, Excel, Access), Customer Service, Human Resources and Shipping/Receiving.

ABOUT

Highly organized professional who can be trusted with even the most confidential projects. Skilled in turning disorganized correspondence into smooth-running operations and streamlining administrative processes to improve accuracy and efficiency. Self-starter and quick learner who always exceeds expectations.

WORK EXPERIENCE

Renner Industries - San Diego, CA 2007-Present - Executive Assistant

Provide full executive-office assistance for CEO. Lead preparation of all executive communications, the management and record maintenance. Coordinate special events, special projects, and general relations communications. Prepare for monthly payroll, accounts payable/receivable and expense reports.

Oversee, manage and bookkeeping and reporting to provide more accurate financial data.

Significantly reduced time required to prepare quarterly financial reports by implementing electronic reporting procedures.

SEM Industries - Phoenix, AZ 2005-2007 - Executive Assistant

Provide executive office tasks for Executive Vice President. Responsibilities included coordinating travel, arranging corporate events, screening phone calls, preparing internal communications memos, and bookkeeping. Trained and led all executive assistants in all Regional Vice Presidents in company.

Reduced expense travel expenses by 20% within first 3 months of employment by re-negotiating vendor contracts.

Coordinated customer accounts by creating promotional materials, writing reports, and contacting questions.

MetLife - Phoenix, AZ 2000-2001 - Assistant Manager

Trained new recruits in team operations. Planned, managed annual budget and inventory levels. Assisted manager by coordinating events and developing team schedules (led team of 1-2 teams per shift).

EDUCATIONAL BACKGROUND

Bachelor of Science in Psychology (2000)

Arizona State University

Delta Chi 2000-2004

LEED Accredited Professional

AREAS OF EXPERTISE

- Handling Incoming Procedures
- Performing HR Functions
- Planning Corporate Events
- Scheduling Travel Arrangements
- Managing Files and Documents

WAVERLY CAMP

384 MILLION SKY DRIVE
ATLANTA, GA 30381

887-818-6881

887-425-9102

WCAMP@GMAIL.COM

EXECUTIVE ASSISTANT

Highly competent professional who can be trusted with even the most confidential projects. Excels in turning disorganized environments into smooth-running operations and streamlining administrative processes to improve accuracy and efficiency. Self-starter and quick learner who always exceeds expectations.

2004 ARIZONA STATE UNIVERSITY
BACHELOR OF SCIENCE IN PSYCHOLOGY

EXPERIENCE

2007-PRESENT

EXECUTIVE ASSISTANT

RENNER INDUSTRIES, SAN DIEGO, CA

2005-2007

EXECUTIVE ASSISTANT

SEM INDUSTRIES, PHOENIX, AZ

2000-2001

ASSISTANT MANAGER

METLIFE, PHOENIX, AZ

2000

BACHELOR OF SCIENCE IN PSYCHOLOGY

ARIZONA STATE UNIVERSITY

2000-2004

DELTA CHI

LEED ACCREDITED PROFESSIONAL

AREAS OF EXPERTISE

• Handling Incoming Procedures

• Performing HR Functions

• Planning Corporate Events

• Scheduling Travel Arrangements

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